

Streetart Jam Session Rio

Artwork Catalogue

Streetart
Jam Session Rio
Surfrider
Foundation
Brasil



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Streetart Jam Session Rio

26TH JANUARY 2014

PRAÇA ZÓZIMO, PONTÃO DO LEBLON, RIO DE JANEIRO

The second edition of *STREET-ART JAM SESSION* happened in Rio de Janeiro with the support of Conexao Cultural.

With some big names of the urban artist scene in Rio like *PXE, Marcelo Ment, Bruno Big, Rafo Castro, Cela Luz, Pedro PNG* and *Acme* as well *Rocinha Surf School*. The event was a beautiful and colorful day at Leblon Beach, with art, music and surf classes for the kids. A new wave of paintings for the collection of art was gathered for Surfrider Foundation.

So far, the collection has 37 paintings by artists from all over the world and are exposed at the OSKLEN Surf store in Arpoador, where the paintings are being sold and the profit will be aimed for Rocinha Surf School which represents Surfrider Foundation in Brazil.

Stay tuned!
~ Montebelo

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Artwork Catalogue

Artworks Rio



1 Bruno Big, 27 × 19cm



2 Marcelo Ment, 27 × 19cm



3 PXE, 27 × 19cm



4 PXE, 27 × 19cm



5 Pedro Gomes, 27 × 27cm



6 Bruno Big, 27 × 19cm



7 Bruno Big, 27 × 19cm



8 PXE, 27 × 19cm



9 Rafo Castro, 27 × 19cm

ARTWORKS



10 Marcelo Ment, 27 x 19cm



11 Marcelo Ment, 27 x 19cm



12 Rafo Castro, 27 x 19cm



13 Cela Luz, 27 x 19cm



14 Pedro Gomes, 27 x 19cm



15 Acme, 27 x 19cm



16 Cela Luz, 27 x 19cm

Artworks Paris



1 Jean Faucheur, 27 x 19cm



2 Gilbert, 27 x 19cm



3 Quentin de Waele, 27 x 19cm



4 Rafael Suriani, 27 x 19cm



5 Quentin de Waele, 27 x 19cm



6 Gilbert, 27 x 19cm



7 Jean Faucheur, 27 x 19cm



8 Gilbert, 27 x 19cm



9 Rafael Suriani, 27 x 19cm



10 Jean Faucheur, 35 x 24cm



11 Gilbert, 35 x 24cm



12 Rafael Suriani, 35 x 24cm



13 Quentin de Waele, 35 x 24cm



14 Gilbert, 35 x 24cm



15 Rafael Suriani, 35 x 24cm



16 Dominique Larrivaz, 35 x 24cm



17 Rafael Suriani, 35 x 24cm



18 Quentin de Waele, 35 x 24cm

Artists Rio



ACME

Pioneer at the carioca graffiti and urban activist. He is autodidact and was the first graffiti artist to expose his work in a gallery at Rio (*Haus art contemporain*). Dweller at the favela Pavao-Pavaozinho, community that exposed his works since he was a teenager, his inspiration was always based in your daily life, community memories and social and political panorama.



PXE

Started to draw at the age of 6. In the late 90s he started his professional life creating shapes and T-shirts. As an industrial design graduate he worked with publicity and design before he started to work independently for awareness projects like *Historic Day* and *Clean Beach*. Since 2011 he has been doing graffiti in unusual places, like the army museum inside of Fort de Copacabana.



CELA LUZ

Cela Luz is a sculptor and designer. She lived in New York to study both in *Parsons* art school and the *School of Visual Arts*, where she profounded her knowledge of drawing and painting. Cela looks for inspiration in people and in the vast world that exists inside of us. Her art-works are provocative and thoughtful, allowing us to go to unusual places with unmistakable traces.



MARCELO MENT

Marcelo Ment is a carioca from Vila da Penha. Since 1998 he used the streets of Rio and of the rest of the world as a place to show his artworks. One of the most important names of Brazilian urban art, he is autodidact, art educator and part of the first generation of graffiti artists in Rio de Janeiro.



BRUNO BIG

Bruno Carneiro Mociago aka Bruno Big is a carioca, urban and plastic artist and designer. He is internationally recognized, travels regularly through the capitals of Europe to expose his work. He developed his art on the streets, factories and for big brands that are part of our daily lives, always taking his work a step forward.



RAFO CASTRO

Pioneer of urban intervention of the North zone in Rio de Janeiro. He is well known for his devil characters that are scattered on the walls of the city as graffitis, stencils and past-ups. Nowadays he coordinates a team at the company OM.art from the Osklen group, where he works as designer and illustrator and gives workshops of urban arts showing his work for different cities in Brazil.



PEDRO GOMES

The 17 year old started doing graffiti in November of 2013 at the event *Urbanize-se*, where he did his first canvas. Since then he was motivated by the artists also taking part in the event to keep going. His artworks can be found on the streets of Cosme Velho, RJ where he lives. He is well known for his "eyes" and women he paints all around the neighborhood. He is also CEO for the carioca brand *Mil & Um*.

Artists Paris



ZEZÃO

BRASIL

From the third generation of Graffiti artists in Brazil, Zezão started to be active in 1995. To save himself from depression in 2003, Zezão climbed into the sewers of Sao Paulo and started to paint. Nowadays an icon in the Brazilian urban art he sticks to his roots: The streets, marginalized people and degraded places!



JEAN FAUCHEUR

FRANCE

Jean started to put his cubist artwork on the billboards of Paris in 1983, time he co-founded the collective Frères Ripoulan. In 2001, after many years working on his sculptures and paintings between Paris and New York, Jean who always had a revolutionary mind, came back to the street with many young graffitiers and created the project Une Nuit (more than sixty past-ups on the billboards of Belleville in just one night) that later generated the association Le M.U.R.



GILBERT

TOGO

Gilbert was born in Togo, but lives and works everywhere since 1997. He is the artistic director of the group Twelve Twelve, co-creator, with members of the M.A.C crew of Kosmopolite, the first international festival of urban graphic arts in France. Gilbert feeds his work by his own cultural mix of its Asian, European and African roots. Pop art, free figuration, cultural street art, but as well the Dahoméén voodoo of his ancestors, haunt his unique style in every sense of the word.



QUENTIN DE WAELE

BELGIUM

Quentin comes from the 90's graffiti movement in Brussels, lost on the street and abandoned fish factories on the beach. Nowadays he lives behind the dunes in Hossegor, France. As an eco-artist and surfer, he dedicated several years of work to the Surfrider Foundation Europe, fighting against pollution and the damage the humans cause to their environment.



RAFAEL SURIANI

BRAZIL

Rafael started to make past-up art in 2003 in Sao Paulo to protest against the modern slave work in the Brazilian fashion industry. Since 2007 he lives in Paris working on his series inspired by mythology, the Chinese calendar and a constant reflexion about animals, man and our nature. This fusion is making his work become a part of the urban landscape in Paris.

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